

The Modern Man

Composed for the three men in The Real Group
Released on "The Real Album"

Music and lyrics Anders Edenroth

♩ = 94

Opt. S/A

Swing feel Mm Mm

Ten

Bar

Bass

You see three* men with a de-si-re to be some-bo-dy who's e-qual, li-be-ra-ted and free. We have to

(melody)

(melody)

You see three* men with a de-si-re to be some-bo-dy who's e-qual, li-be-ra-ted and free. We have to

*When sung by more than three singers lyrics can be changed to "We are some men.."

6

Oh

fight a-gainst bi-o-lo-gy as well as his-to-ry. Let's sing a song to see if you a-gree. We men we have a

(melody)

3

3

3

fight a-gainst bi-o-lo-gy as well as his-to-ry. Let's sing a song to see if you a-gree.

3

3

fight a-gainst bi-o-lo-gy as well as his-to-ry. Let's sing a song to see if you a-gree.

10

"y" a cru-cial let-ter that is ti-nier than the tip of a pen. I-ma-gine how this

Dom dom dom dom dom dom

Dom dom dom dom dom dom

14

de-tail though small, has made a big dif-ference for Bar-bie and Ken. It se-pa-rates a

do dom do dom do do do dom do do do do dom dom

dom dom dom dom dom

18

she from a he, we're more ma-cho than we real-ly need to be to-day. We al-so have an

do do do do do do do do do do We men!

do do do do do do do do We men!

22

"x" of e-qual im-por-tance that is part of our sen-sa-tio-nal plan to be

Do do do do do do do do do do to be

Do do do do do do do do do do to be

26

strong and si-lent lo-vers as well as "rub-ber glo-vers". It's time to in-tro-duce the mo-dern man. You're a

strong and si-lent lo-vers as well as "rub-ber glo-vers" It's time to in-tro-duce the mo-dern man. You're a

strong and si-lent lo-vers as well as "rub-ber glo-vers" It's time to in-tro-duce the mo-dern man. You're a

30

man if you can be strong and be brave, be-long in a cave you're a man. You're a

man if you can be strong and be brave, be-long in a cave you're a man. You're a

man if you can be strong and be brave, be-long in a cave you're a man. You're a

34

man if you can be wrong and be-have like a weak and meek and e-mo-tio-nal man. You're a

man if you can be wrong and be-have like a weak and meek and e-mo-tio-nal man. You're a

man if you can be wrong and be-have like a weak and meek and e-mo-tio-nal man. You're a

man if you can— re - pair a - ny - thing— that is bro - ken; a la - dy's heart, an old se - dan. You are
 man if you can— re - pair a - ny - thing— that is bro - ken; a la - dy's heart, an old se - dan. You are
 man if you can— re - pair a - ny - thing— that is bro - ken; a la - dy's heart, an old se - dan. You are

more of a man— the less you're a man. You're a man— if you can— It's not a— piece of
 more of a man— the less you're a man. You're a man— if you can— Do
 more of a man— the less you're a man. You're a man— if you can— Do do

cake in case you thought— so, but a strugg - le on ma - ny fron - tiers. A fight a - gainst o -
 dot dot dot dot dot dot dot do dot dot dot do dom A fight a - gainst o -
 dot dot dot dot dot dot dot do dot dot do dl do do dom tsom dom tsom

pi - nions— of the past. The mo - dern man's bu - si - er than he ap - pears. Our fa - ther's fa - ther
 pi - nions— of the past The mo - dern man's bu - si - er than he ap - pears. Do do do
 dom tsom dom tsom bo tsom dom tsom dom tsom dom tsom dom tsom dom tsom

Oh do do
 coul - dn't care less— 'bout the new kind of stress we ex - pe - ri - ence right now. It's not that we com
 do do do do do do do do do dot We men
 dom t do dom t do dom t do dom t do dom tso do dl dom tso dot We men