

SSAA+optional piano

## The World For Christmas

Words and music: ANDERS EDENROTH 2012

$\text{♩} = 100$

*mp* *freely*

S1

S2

A1

A2

Piano

$\text{♩} = 100$   
*pp*

The musical score is for a SSAA choir with an optional piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked as quarter note = 100. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The piano part is in a grand staff (treble and bass clefs). The lyrics are: "It's the night be-fore Christ-mas, and all through the". The piano part features a melody in the right hand and a bass line in the left hand, both starting with a half note and followed by quarter notes.

The piano part is optional. The score can be sung a cappella.

8

house not a crea-ture is stir-ring, not e-ven a mouse. The stoc-kings are hung by the chim-ney with

*mp*

The stoc-kings are hung by the chim-ney with

16

*rit.* . . . .

care. But hopes for St. Nicho-las I wish I could share. I am new to this world, I ar-

*mp*

I am new to this world, I ar-

*mp*

I am new to this world, I ar-

*rit.* . . . .

23 rit. . . .

rived here this morn to this beau - ti-ful pla - net though beat up and torn. I don't

rived here this morn to this beau - ti-ful pla - net though beat up and torn. I don't

rived here this morn to this beau - ti-ful pla - net though beat up and torn. I don't

rived here this morn to this beau - ti-ful pla - net though beat up and torn. I don't

rit. . . .

29 *subito p* A tempo Più mosso

need a gift, need no more than I've got. Hear the un - spo-ken wish from a ti - ny,

need a gift, need no more than I've got. Hear the un - spo-ken wish from a ti - ny,

need a gift, need no more than I've got. Hear the un - spo-ken wish from a ti - ny,

need a gift, need no more than I've got. Hear the un - spo-ken wish from a ti - ny,

A tempo

Più mosso

Piano part

# The World For Christmas

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♩ = 112      *Freely*      *mp*

Melody

It's the night be fore Christ-mas, and all through the house not a crea - ture is stir-ring, not e - ven a

Piano

12      *rit.* . . . . .      *A tempo*

mouse. The stoc kings are hung by the chim ney with care. But hopes for St. Nicho - las I wish I could share. I am new to this world, I ar -

23      *rit.* . . . . .      *subito p*

rived here this morn to this beau - ti - ful pla - net though beat up and torn. I don't need a gift, need no more than I've

32      *A tempo*      *Più mosso*      *rit.* . . . . .      *p*      ♩ = 102

got. Hear the un - spo - ken wish from a ti - ny, ti - ny\_\_ tot. I on - ly want the world for Christ-mas, the

41      *Più mosso*      *mf*

blue, green for - e - ver tur - ning world for Christ-mas. No thing more, no thing less. I want it for\_\_ keeps

48 *mp*

— and I pro - mise to — share, — so that e - ve - ry one — who wants can cud - dle and care. I on - ly want the

55 *mf* *f*

world for Christ - mas, the blue, — green for - e - ver tur - ning world for Christ - mas. To re store, to re - pos - sess. Please

63 *p*  $\text{♩} = 104$

— make it — last, my fate is in — your hands. Oh — give me a pre sent — for the fu - ture. — You could

71 *mf*  $\text{♩} = 132$

fol - low your heart but you fol - low a whim, and fill up your stoc - kings way o - ver the brim. Ig - no - ring the signs in our

81 *mp*

frail crys - tal ball you wish a way, wish a way, wish a - way all. The — moon on the breast of the new - fal - len snow gives a

91 *Più mosso* *rit.* *mf* *A tempo*

lus - tre of mid - day to ob - jects be - low. Why your eyes won't see when they're gi ven all this light. I — won - der, I

100 *Più mosso* *rit.* *pp* ♩ = 102 *Più mosso*

won-der this ve - ry spe - cial night. I on - ly want the world for Christ mas, the blue, green for-

L.H.

108 *f* *Meno mosso*

e - ver tur - ning world for Christ-mas. To re store, to re-pos-sess. Please make it last, my

115 *rit.* *p* ♩ = 94 *pp*

fate is in your hands. Oh give me, oh give me, give me, oh give me, oh

121 *p*

give me a pre sent for the fu - ture. Do do do do do do do do do do do

*Leia's song*  
**The World For Christmas**

Words and music: ANDERS EDENROTH 2012

♩ = 100 *mp freely*

Solo

It's the night be-fore Christ-mas, and all through the

Piano

*pp*

Eb<sup>5</sup> Eb Bb/D Cm

8

house not a crea-ture is stir-ring, not e-ven a mouse. The stoc-kings are hung by the

Piano

*mp*

Ab Fm C/E Bb/D Bb Eb/Bb Bb/D

15 **rit.** . . . .

chim-ney with care. But hopes for St. Ni-cho-las I wish I could share. I am new to this

Piano

Cm/Bb Ab G/B Cm Abm<sup>6</sup>/Cb Eb/Bb Fm/Ab Bb Eb

world, I ar-rived here this morn to this beau - ti-ful pla - net though beat up and

B $\flat$ /D Cm<sup>7</sup> A $\flat$  Fm C/E B $\flat$ /D Cm

28 *rit.* . . . *subito p* **A tempo** **Più mos**

torn. I don't need a gift, need no more than I've got. Hear the un - spo-ken wish from a

B $\flat$  Fm<sup>7</sup> B $\flat$ 7(sus4) Cm F/A A $\flat$  E $\flat$ /G

*subito p*

35 *rall.* . . . . . **A tempo**

ti - ny, ti - ny\_ tot. I on-ly want the world for Christ mas, the

Fm B $\flat$ 7(sus4) B $\flat$ 7 B $\flat$ /D A $\flat$  Cm B $\flat$ (sus4) E $\flat$  E $\flat$ /D A $\flat$ /C

*p*

41 *cresc.*

blue, green for - e - ver tur - ning world for Christ-mas. No-thing more,

E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /G A $\flat$  A $\flat$  B $\flat$  Fm<sup>7</sup>



no-thing less. I want it for\_ keeps\_\_\_ and I pro-mise to\_ share,\_\_\_ so that

*mf*

Ab/Bb Bb/D Fm/Eb Eb Dø7 G/B Cm Aø7 D/F#

e-ve-ry one\_ who wants can cud-dle and care. I on-ly want the world for

*pp*

G Am7/G G Fm Cm Bb(sus4) Eb Eb/D

Christ mas, the blue, green for - e - ver tur - ning world for Christ-mas.

Ab/C Eb/Bb Bb Eb/G Ab Ab Gm7

To re-store, to re-pos-sess. Please\_\_\_ make it\_\_\_ last, my fate is in\_\_\_ your

*f*

Cm Aø7 D/F# Gm Fm/Ab F/A Bb7(sus4) Abm6/Cb Cm

# The World for Christmas

## Two-part and Piano

Music and Lyrics by  
ANDERS EDENROTH  
(2012)

Piano accompaniment by  
ANDERS EDENROTH & JIM WILSON

Freely (♩ = 112)

Part I

F<sup>5</sup> *mp* F C/E

It's the night be-fore Christ-mas, and

Piano

*pp*

7 Dm B $\flat$  Gm D/F $\sharp$  C/E C (Add Part II)

all through the house not a crea - ture is stir - ring, not e - ven a mouse. The

I  
II

13 F/C C/E Dm/C B $\flat$  A/C $\sharp$  Dm B $\flat$ m<sup>6</sup>/D $\flat$

stock-ings are hung by the chim-ney with care. But hopes for St. Ni-cho-las I

*mp*

**rit.** **A tempo**

19 F/C Gm/Bb C F C/E Dm<sup>7</sup> Bb

wish I could share. I am new to this world, I ar - rived here this morn to this

25 Gm D/F# C/E Dm

beau - ti - ful pla - net, though beat up and

**rit.** **A tempo**

28 C Gm<sup>7</sup> C<sup>7</sup>(sus4) Dm G/B

I torn. I don't need a gift, need no more than I've got.

II torn. Hear the

*subito p*

33 **Più mosso** **rit.**

B $\flat$  F/A G $\flat$  C $^7$ (sus4) C $^7$  C/E *p*

a ti - ny, ti - ny — tot. I  
 un - spo - ken wish from a ti - ny, ti - ny tot. I

38  $\text{♩} = 102$  **Più mosso**

B $\flat$  D $\flat$  C(sus4) F F/E B $\flat$ /D F/C C

on - ly want the world for Christ - mas, the blue - green, for -  
 on - ly want the world for Christ - mas, the blue - green, for -

42 F/A B $\flat$  B $\flat$  C G $\flat$ 7

e - ver turn - ing world for Christ - mas. No - thing more,  
 e - ver turn - ing world for Christ - mas. No - thing more,

SATB

THE  
*Real*  
GROUP

*The World For Christmas*

ANDERS EDENROTH

# The World For Christmas

SATB a cappella

Words and music: ANDERS EDENROTH 2012

Optional performance piano part also available

$\text{♩} = 112$  freely  
*mp*

SOPRANO

ALTO

TENOR

BASS

It's the night be-fore Christ-mas, and all through the house not a crea-ture is stir-ring, not

8

e-ven a mouse. The stoc-kings are hung by the chim-ney with care. But hopes for St. Ni-cho-las I

*mp*

The stoc-kings are hung by the chim-ney with care. But hopes for St. Ni-cho-las I

16

*rit.* - - - -  $\text{♩} = 116$

**A tempo**

wish I could share. I am new to this world, I ar-rived here this morn to this beau-ti-ful pla-net though

*mp*

wish I could share. I am new to this world, I ar-rived here this morn to this beau-ti-ful pla-net though

*mp*

I am new to this world, I ar-rived here this morn to this beau-ti-ful pla-net though

*mp*

I am new to this world, I ar-rived here this morn to this beau-ti-ful pla-net though

24 *rit.* - - - - - *subito p* **Più mosso**

beat up and torn. I don't need a gift, need no more than I've got. Hear the un-spo-ken wish from a

beat up and torn. I don't need a gift, need no more than I've got. Hear the un-spo-ken wish from a

beat up and torn. I don't need a gift, need no more than I've got. Hear the un-spo-ken wish from a

beat up and torn. I don't need a gift, need no more than I've got. Hear the un-spo-ken wish from a

32 *rit.* - - - - - *p*  $\text{♩} = 102$  **Più mosso**

ti - ny, ti - ny\_\_ tot. I on-ly want the world for Christ mas, the blue, green for-

ti - ny, ti - ny\_\_ tot. I on-ly want the world for Christ mas, the blue green for-

ti - ny, ti - ny\_\_ tot. I on-ly want the world for Christ mas, the blue green for-

ti - ny, ti - ny\_\_ tot. I on-ly want the world for Christ mas, the blue green for-

39 *cresc.* *mf*

e - ver tur - ning world for Christ-mas. No-thing more, no-thing less. I want it for\_ keeps

e - ver tur - ning world for Christ-mas. No-thing more, no-thing less. I want it for\_ keeps

e - ver tur - ning world for Christ-mas. No-thing more, no-thing less. I want it for keeps

e - ver tur - ning world for Christ-mas. No-thing more, no-thing less. I want it for keeps